

# Sharon Florin

(718)786-9896

sjfstudio@aol.com

## Education:

1973, B.A. cum laude, Adelphi University, NY; 1968-1977, Art Students League, New York City

## Solo Shows:

ChaShaMa on Madison Avenue, New York, NY 2018  
The Yard, New York, NY (2-person exhibition) 2018  
Weill Cornell Medical Associates, New York, NY 2017  
Ten10 Studios, Long Island City, NY 2012  
Gallery 705, Stroudsburg, PA, 2011  
Southwestern Minnesota State University Art Museum, Marshall, MN, 2011  
Warburg Realty Partnership Ltd., New York, NY 2010  
Durst Organization, Lobby Gallery, New York, NY 2009  
Art-O-Mat, Long Island City, NY, 2008, 2006  
OSI Pharmaceuticals, Melville NY, 2008  
Creative Center, New York, NY, 2007  
Ansonia Pharmacy Windows, New York, NY 2008, 2006, 2004  
Noho Gallery, New York, NY 2005, 2003, 1991, 1989, 1986, 1985, 1983, 1982  
Franklin 54 Gallery, New York, NY 2004  
Interchurch Center Gallery, New York, NY, 2002  
The Wall Gallery at John Jay College, New York, NY, 2002  
MMC Gallery, New York, NY, 1999 (2-person exhibition)  
Unibank Art Gallery, New York, NY, 1995  
Brooklyn Botanic Garden, Brooklyn, NY, 1984

## Selected Group Shows:

The Butler Institute of American Art, Youngstown, OH  
Zimmerli Art Museum, New Brunswick, NJ  
Museum of the City of New York, NY  
New York Transit Museum, Brooklyn, NY  
The Queens Museum, Flushing, NY  
Hudson River Museum, Yonkers, NY  
Hudson Waterfront Museum, Brooklyn, NY  
Poughkeepsie Art Museum, Poughkeepsie, NY  
Alexandria Museum of Art, Alexandria, LA  
The Bronx Museum gallery at Krasdale Foods, Inc., NY  
Morris Museum, Morristown, NY  
Porter Contemporary Gallery, Brooklyn, NY  
Freyberger Gallery, Penn State at Berks, Reading, PA  
Jeffrey Leder Gallery, Long Island City, NY  
Pik Nik Gallery, Martha's Vineyard, MA  
Franklin 54 Gallery, New York, NY  
Pen and Brush Club, New York, NY  
Fraser Gallery, Washington, D.C.  
National Arts Club, New York, NY  
Salmagundi Art Club, New York, NY  
Art Students League of New York, NY  
Flushing Council on Culture and the Arts, Flushing, NY  
Hopper House Gallery, Nyack, NY  
Michael Ingbar Gallery, New York, NY  
Washington Square East Galleries, New York, NY  
South Bend Art Center, South Bend, IN  
Chautauqua Institution, Chautauqua, NY



Hoyt Institute of Fine Arts, New Castle, PA  
Washington Square East Galleries, New York, NY  
J. Wayne Stark Galleries, Texas A&M U., College Station, TX  
Braithwaite Gallery, Southern Utah Univ., Cedar City, UT

### **Media/Publications:**

"Reflections of a Beloved City," Excellence Magazine, ©2015 Zenith Self Mastery.org, (3 illustrations)  
"LIC painter helps people commemorate events, loved ones with handmade pillows", The Queens Courier, November 19, 2015, P. 56 and January 2016 issue of LIC Magazine.  
"Artist Paints Pretty As A Picture," Queens Times Ledger, July 6, 2015, p. 34, 36, timesledger.com/stories/2015/27/florin\_2015\_06\_26\_q.html (5 illustrations)  
"Alternative Spaces in Manhattan" by Reneé Phillips, Professional Artist magazine, May 2011 p. 22-25 (Illus. "59th Street Bridge Reflections" and "Alwyn Court")  
The Marshall Independent, Marshall, MN, March 2011  
"Woodhaven Native Captures L.I.C. on Canvas," Queens Chronicle, NY, July 31, 2008 p.33  
"Unforgettable Places to Create", Artist's Sketchbook Magazine, April 2006 p. 18-19 (Illus. "Angels")  
"Point of View", Poughkeepsie Journal, Poughkeepsie, NY, April 16, 2004 (Illus. "G.E. Reflections")  
"Here's a Stroke of Genius", Park Slope Courier, Brooklyn, NY, August 28, 2000  
"A Picturesque Neighborhood," New York Daily News, NY, May 19, 1991, p. 9QLI  
"LIC Artists Lift Veil At Open House," New York Daily News, NY, October 13, 1989  
"Queens Show of Plenty," Newsday, NY, March 23, 1984  
"New York Through Artists Eyes," The New York Times, NY, October 14, 1983  
Who's Who in American Art, Who's Who in American Women

### **Public and Corporate Collections:**

Memorial Sloan Kettering Cancer Center, NY; BIO, Biotechnology Organization, Washington, D.C.; Credit Local de France, NY; Jay Alit and Associates/Questor Mangement Company, NY; Risch-Darlington, NY; Roper Starch, NY; Trizec Hahn Office Properties, Inc., NY; Capital RE, NY; Carter-Wallace, NY; Citizens Utilities, Stamford, CT; Guy Carpenter and Company, NY; Burson-Marsteller, NY; Headway Corporation, NY; J&W Seligman Company Inc., NY; Media Masters, NY; Museum of the City of New York, NY; Public Service Company of North Carolina, Inc., NC; Zimmerli Art Museum at Rutgers University, NJ; Zyloware Corporation, NY.; Houlihan Lokey Howard & Zukin, NY; OSI Pharmaceuticals, Inc., NY

### **Special Projects:**

"Shirley's View III" was reproduced as a holiday card, OSI Pharmaceuticals, 2008  
"Feast of San Gennaro" was reproduced in "Sociology, A Down-To-Earth-Approach", 9th Edition by James M. Henslin, Pearson, 2008, page 588  
"Feast of San Gennaro" was reproduced as the book cover for "Society Myths and Realities, an Introduction to Sociology" by Alex Thio, Penguin Academics, 2007  
"14th Street Reflections" was reproduced as a holiday card, Good Card Works, Chicago IL 2005  
Three paintings were reproduced as open-edition prints and sold nationwide through Target Stores, Fall of 2000  
Novartis Pharmaceutical Company calendar – 1999, 2000, 2004, 2010, 2011, 2014, 2015, 2016  
Twenty paintings exhibited at New York/Columbia Presbyterian Hospital's waiting rooms – 2001

### **Awards:**

Allied Artists of America, Inc., 2017, 2014, 2009, 2007  
American Artists Professional League, 2011, 2007  
Pen and Brush Club, New York, NY 2002  
Oncology on Canvas, 2004  
Georgetown International Art Competition, The Fraser Gallery, Washington, D.C., 2001  
CLWAC Annual Exhibit – 2015, 2005, 2004, 2000, 1998  
CLWAC Annual Members Exhibition – 2014  
NAWA Annual Exhibit – 2010, 2009, 2008, 2006, 2004, 2001, 2000 (Medal of Honor), 1998, 1996, 1995, 1992, 1990  
Cedar City Annual Art Exhibition, Braithwaite Fine Arts Gallery, Cedar City, UT  
Honorable Mention, 55th Annual National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH