

Sharon Florin

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Education:

1973, B.A. cum laude, Adelphi University, NY 1968-1977
Art Students League, New York City

Solo Shows:

ChaShaMa on Madison Avenue, New York, NY 2018
The Yard, New York, NY 2018, (2-person exhibition)
Weill Cornell Medical Associates, New York, NY 2017
Ten10 Studios, Long Island City, NY 2012
Gallery 705, Stroudsburg, PA, 2011
Southwestern Minnesota State University Art Museum, Marshall, MN, 2011
Warburg Realty Partnership Ltd., New York, NY 2010
Durst Organization, Lobby Gallery, New York, NY 2009
Art-O-Mat, Long Island City, NY, 2008, 2006
OSI Pharmaceuticals, Melville NY, 2008
Creative Center, New York, NY, 2007
Ansonia Pharmacy Windows, New York, NY 2008, 2006, 2004
Noho Gallery, New York, NY 2005, 2003, 1991, 1989, 1986, 1985, 1983, 1982
Franklin 54 Gallery, New York, NY 2004
Interchurch Center Gallery, New York, NY, 2002
The Wall Gallery at John Jay College, New York, NY, 2002
MMC Gallery, New York, NY, 1999 (2-person exhibition)
Unibank Art Gallery, New York, NY, 1995 Brooklyn
Botanic Garden, Brooklyn, NY, 1984

Selected Group Shows:

The Butler Institute of American Art, Youngstown, OH
Zimmerli Art Museum, New Brunswick, NJ
Museum of the City of New York, NY
New York Transit Museum, Brooklyn, NY
The Queens Museum, Flushing, NY
Hudson River Museum, Yonkers, NY
Hudson Waterfront Museum, Brooklyn, NY
Poughkeepsie Art Museum, Poughkeepsie, NY
Alexandria Museum of Art, Alexandria, LA
The Bronx Museum gallery at Krasdale Foods, Inc., NY
Morris Museum, Morristown, NY
Ceres Gallery New York, NY
Denise Bibro Fine Arts, New York, NY
Porter Contemporary Gallery, Brooklyn, NY
Freyberger Gallery, Penn State at Berks, Reading, PA
Jeffrey Leder Gallery, Long Island City, NY
Pik Nik Gallery, Martha's Vineyard, MA

Franklin 54 Gallery, New York, NY
Pen and Brush Club, New York, NY
Fraser Gallery, Washington, D.C.
National Arts Club, New York, NY
Salmagundi Art Club, New York, NY
Art Students League of New York, NY
Flushing Council on Culture and the Arts, Flushing, NY
Hopper House Gallery, Nyack, NY
Michael Ingbar Gallery, New York, NY
Washington Square East Galleries, New York, NY
South Bend Art Center, South Bend, IN
Chautauqua Institution, Chautauqua, NY
Hoyt Institute of Fine Arts, New Castle, PA
Washington Square East Galleries, New York, NY
J. Wayne Stark Galleries, Texas A&M U., College Station, TX
Braithwaite Gallery, Southern Utah Univ., Cedar City, UT

Public and Corporate Collections:

Apollo Global Management, NY
BIO, Biotechnology Organization, Washington, D.C.
Burson-Marsteller Public Relations, NY
Credit Local de France, NY
Capital RE, NY
Carter-Wallace, NY
Citizens Utilities, Stamford, CT
Guy Carpenter and Company, NY
Headway Corporation, NY
Houlihan Lokey Howard & Zukin, NY
Jay Alit and Associates/Questor Mangement Company, NY
J&W Seligman Company Inc., NY
Lowe's Corporation, NY
Media Masters, NY
Memorial Sloan Kettering Cancer Center, NY
Museum of the City of New York, NY
OSI Pharmaceuticals, Inc., NY
Public Service Company of North Carolina, Inc., NC
Risch-Darlington, NY
Roper Starch, NY
Trizec Hahn Office Properties, Inc., NY
Zimmerli Art Museum at Rutgers University, NJ
Zyloware Corporation, NY

Media/Publications/Special Projects:

[Access Studio-Under Construction Video](#) – One of seven artists profiled
“View from 14th Street” used in the Rank the Vote Campaign for NYC’s 2021 election
“Mister Mark’s Chrysler II” featured on the cover of the Autumn 2018 edition of CITY Journal, NY

“Reflections of a Beloved City,” Excellence Magazine, ©2015 Zenith Self Mastery.org, (3 illustrations)
“LIC painter helps people commemorate events, loved ones with handmade pillows”, The Queens Courier, November 19, 2015, P. 56 and January 2016 issue of LIC Magazine.

[“Artist Paints Pretty As A Picture,” Queens Times Ledger](#), July 6, 2015, p. 34, 36, (5 illustrations)

“Alternative Spaces in Manhattan” by Reneé Phillips, Professional Artist magazine, May 2011 p. 22–25 (Illus. “59th Street Bridge Reflections” and “Alwyn Court”)

The Marshall Independent, Marshall, MN, March 2011

“Woodhaven Native Captures L.I.C. on Canvas,” Queens Chronicle, NY, July 31, 2008 p.33

“Unforgettable Places to Create”, Artist’s Sketchbook Magazine, April 2006 p. 18–19 (Illus. “Angels”)

“Point of View”, Poughkeepsie Journal, Poughkeepsie, NY, April 16, 2004 (Illus. “G.E. Reflections”)

“Here’s a Stroke of Genius”, Park Slope Courier, Brooklyn, NY, August 28, 2000

“A Picturesque Neighborhood,” New York Daily News, NY, May 19, 1991, p. 9QLI

“LIC Artists Lift Veil At Open House,” New York Daily News, NY, October 13, 1989

“Queens Show of Plenty,” Newsday, NY, March 23, 1984

“New York Through Artists Eyes,” The New York Times, NY, October 14, 1983

Who’s Who in American Art, Who’s Who in American Women Special

Projects:

“Shirley’s View III” was reproduced as a holiday card, OSI Pharmaceuticals, 2008

“Feast of San Gennaro” was reproduced in “Sociology, A Down-To-Earth-Approach”, 9th Edition by James M. Henslin, Pearson, 2008, page 588

“Feast of San Gennaro” was reproduced as the book cover for “Society Myths and Realities, an Introduction to Sociology” by Alex Thio, Penguin Academics, 2007

“14th Street Reflections” was reproduced as a holiday card, Good Card Works, Chicago IL 2005

Three paintings were reproduced as open-edition prints and sold nationwide through Target Stores, Fall of 2000

Novartis Pharmaceutical Company calendar — 1999, 2000, 2004, 2010, 2011, 2014, 2015, 2016

Twenty paintings exhibited at New York/Columbia Presbyterian Hospital’s waiting rooms – 2001

Awards:

Allied Artists of America, Inc., 2019, 2017, 2014, 2009, 2007

American Artists Professional League, 2011, 2007

Pen and Brush Club, New York, NY 2002

Oncology on Canvas, 2004

Georgetown International Art Competition, The Fraser Gallery, Washington, D.C., 2001

CLWAC Annual Juried Exhibition, 2024, 2023, 2019, 2015, 2005, 2004, 2000, 1998

CLWAC Annual Members Exhibition, 2015, 2014, 2005, 2004, 2000, 1998

NAWA Annual Exhibition, 2010, 2009, 2008, 2006, 2004, 2001, 2000 (Medal of Honor), 1998, 1996, 1995, 1992, 1990

Cedar City Annual Art Exhibition, Braithwaite Fine Arts Gallery, Cedar City, UT

Honorable Mention, 55th National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH